



Richard Carnaby

Theatre

Title	Role	Director	Producer	Year
Crazy For you	Bela Zangler	Adam Haigh	NNOS & Theatre Royal	2027
An Ideal Husband	Lord Caversham	Jessie Morgan	Duchess Theatre, NG10	2025
Incomplete	Graham Wood	Amalia Kontesi	Special Someone LLP	2024
Exit Who?	Cyrus D. Conway	Phoebe White	Larius Productions	2024

Film

Title	Role	Director	Producer	Year
The Devil is in the Detail	Euronymos	Dean Drinkel	DrAx Productions	2025
Chaos Theory	Rick Miller (Lead)	George Masser	GM Media	2025
Memory Drive	Mark (Lead)	Finn Shipstone	Melissa Harris	2025
The Legal's Nest	Conrad Blake (Lead)	Kevin McNally	Reel Scene Productions	2024
Uncoupling	Richard (Lead)	Kevin McNally	Reel Scene Productions	2024
Rock, Paper, Scissors	Hostage	Veronica Carr	Carrazee Media	2024
Rotten Cherry	Chris O'Brien (Lead)	Ryan Bennett	Ryan Bennett	2024
Bowl of Destiny	Maitre'D	Stephen Avis	Ipswich Productions	2023

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Commercials

Title	Role	Director	Producer
Introduction to Autism	Voiceover	Nicholas Saunders	Damn Good Voices
Cycle King UK	Dad	David Buckingham	Red Pepper Marketing
Terra Institute EU	Presenter & Voiceover	Ben Kendal	Triple Threat Media
Optrex Actimist	Bodyguard to CEO	Wenda Huo	Hidden Panda
SPOE Digital	Office Manager	Ryan Bloom	Awareness Commercial Ltd

Television & Broadcast

Title	Role	Director	Producer
AI Confidential	Brian Thompson	Ellis Cooper	BBC ONE
Hurt Me Harder	Andre Grant	Luke Minet	Netflix & Vertical Factory Ltd
QVC Shopping Channel	Presenter	Various	Tina Halvorsen
BBC News	Presenter	Christopher Cook	BBC Television
Trisha	Voiceover	James Ditchfield	Channel 5/Townhouse
BBC Radio	Presenter	Various	BBC Radio
EastEnders	Tourist	Susan Tully	BBC Television
EastEnders	Airline Passenger	Susan Tully	BBC Television
EastEnders	Night Clubber	Susan Tully	BBC Television
The Bill	Racegoer	Aaron Broom	ITV/Pearson Television

Profiles

Spotlight	www.app.spotlight.com/2617-9050-1301
Backstage Talent	www.backstage.com/tal/richard-mark-carnaby
Backstage Voiceover	www.backstage.com/vo/richard-mark-carnaby

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Training & Qualifications

Heather Millan School of Dance Jane Bibb Voice & Singing Coach FL:Act	Ongoing Dance Tuition & CPD (Georgia Millan) Ongoing Singing Tuition & CPD (Jane Bibb) Ongoing Acting Tuition & CPD (Fred Lancaster)	(2026)
City Academy London	Foundations of Dance Ballet, Commercial, Jazz & Street	(2025)
Guildhall School of Music & Drama	Private Certificate Acting Levels 1, 2 Acting for Screen, Monologues, Acting in Accents, Comedy & Performance	(2022)
BPP University	Legal Practice Certificate	(2017)
University of East Anglia	Graduate Diploma in Law	(2015)
Nottingham University	Master of Arts Journalism and Media Law	(2002)
Equity UK	Member	(2023)

Latest Testimonials & Critic Reviews

Review of 'Incomplete' by Diana Miranda from 'The Play's the Thing UK' (2025)

*"As Louise moves forward in her story, she comes across a downright brash man, played by **Richard Carnaby**, a character who's hard to like but impossible to ignore."*

www.theplaysthethinguk.com

David Buckingham, Audio Visual Manager, Red Pepper Marketing Limited (2024)

*"**Richard Carnaby** was an absolute pleasure to work with, taking direction very well and leaning into a character that was only, very loosely, briefed. Amid a difficult and long shoot, he provided very well thought out ideas and suggestions which helped push the day forward and create a great result with the images we captured. Richard brings a wealth of experience in the industry, and it shows in his great work"*

www.redpeppermarketing.com

Ryan Bloom, Director (2024)

"Richard was a pleasure to have on the project and really added a lot to the energy on set! His acting brought multiple shots to life while taking direction brilliantly. I truly believe the project has benefitted from having Richard as part of it."

www.ryanbloomdirector.com

Amalia Kontesi, Director, Special Someone Productions LLP (2024)

"Richard brought enthusiasm, thoughtfulness and a commitment to his colleagues and the play in the rehearsal process. He was always well prepared, punctual and generously shared his creativity with the rest of the cast and crew."

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Statistics

Age Range	35-50 years old	Ethnicity	White/European/Australian
Height	5'11"/180cm	Weight	178lbs/79kg
Build	Athletic/Muscular	Hair	Straight; Light Brown/Blond
Eyes	Green	Body	No Tattoos Piercings or Scars

Skills

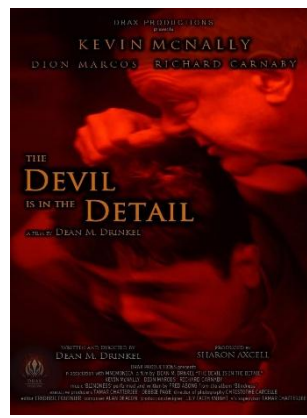
Acting	Live Stage, Live and Recorded Screen, Presentation, Covert Camera, Intimacy, Aggression, Conflict, Corporate, Managerial, Powerful, Emotional, Familiar		
Voiceover	Highly Skilled, Audio guides, Audiobook, Corporate, Newsreader, Podcast, Presentation, Event Hosting and Narration		
Presentation	Business, Industry, Commerce, Conference presentation, Crime and Law Enforcement, Hair, Beauty, Fashion and Lifestyle, Travel, Health and Medical, Mental Health, Homes and Property, News and Current Affairs		
Accents	English off RP, English RP, East Anglian, West Country, Essex, Suffolk, Norfolk, London and Home Counties, Black Country and West Midlands, East Midlands, Yorkshire General American, Southern American, Australian, New Zealand, South African		
Languages	English (Native), Spanish, French, Italian, Greek		
Sports	Karate (Red Belt), Scuba Dive (PADI Qual), Roller Skating, Skiing, Jet Skiing, Gym, Swimming, Cycling, Motorboating		
Other	Full Clean Driver's Licence Resident of the UK, Spain and wider EU Schengen Zone Classic Car Owner	Fully Valid UK Passport Built Own House	



Sheila Burnett Photography



'Uncoupling' Dir: Kevin McNally



'The Devil is in The Detail' Dir: Dean Drinkel



'Incomplete' Dir: Amalia Kontesi